

Christina Florkowski
Belmont, CA ~ Seattle, WA
cmf@christinaflorkowski.com

Christina Florkowski has been making photographs for more than twenty-five years. She works with black and white photography, hand painted photography, and digital processes.

She has taught for the Center for Photographic Arts in Carmel, the Palo Alto Art Center and University of California Extension (Santa Cruz).

Christina's work has been shown at Modernbook Gallery (Palo Alto, CA), The Photographer's Gallery (Palo Alto, CA), Photography West (Carmel, CA), the Center for Photographic Arts (Carmel, CA), and the 1870 Art Center (Belmont, CA) and Watermark Fine Art, Houston, TX.

Solo Exhibitions

- 2005 Flowers, ModernBook Gallery, Palo Alto, CA
- 2003 The Mystery of the Thing Itself, 1870 Gallery, Belmont CA
- 2001 Branching Out, 1870 Gallery, Belmont CA
- 1999 Against All Odds, 1870 Gallery, Belmont CA
- 1998 Christina Florkowski - Recent Work, 1870 Gallery, Belmont CA

Selected Group Exhibitions

- 2007 Cadeaux de la Terre, Watermark Fine Art, Houston, TX
- 2007 Le Jardin - Christina Florkowski & Joanne Koltnow, ModernBook Gallery, Palo Alto, CA
- 2004 Small and Elegant Works, Half Moon Bay, CA
- 2000 Handpainted Photographs, Marjorie Evans Gallery, Carmel CA
- 1997 Classical Varieties, two-person exhibition, Serra House, Stanford University
- 1997 A Room with Three Views, three-person exhibition, 1870 Gallery, Belmont CA
- 1996 Unbound and Exposed, Works Gallery, San Jose, CA
- 1996 Out of the Darkroom II, Photographer's Gallery, Palo Alto, CA
- 1995 A Community of Artists, Center for Photographic Arts, Carmel, CA
- 1995 Beauty and the Beholder, two-person exhibition, Gallery House, Palo Alto, CA
- 1995 Out of the Darkroom I, Photographer's Gallery, Palo Alto, CA
- 1995 Out of the Darkroom I, Photographer's Gallery, Palo Alto, CA
- 1994 Made in Palo Alto, Gallery House, Palo Alto, CA

Representation

- ModernBook Gallery, Palo Alto, CA
- Saori Russell Fine Art, San Francisco, CA
- Watermark Fine Art, Houston, TX

Christina Florkowski
Belmont, CA ~ Seattle, WA
cmf@christinaflorkowski.com

Teaching

2005 Center for Photographic Art, Finding Your Work, guest instructor, Carmel, CA
2003 UCSC- Extension, Hand Painting Workshop
2000-2001 Stanford University, guest lecturer
1997-1999 Palo Alto Art Center, Hand Painting workshops
1996 Center for Photographic Art, Handcoloring workshop, Carmel, CA
1995 San Francisco Art Institute, , guest lecturer
1995 San Jose State University, First Monday Art Talks, guest lecturer
1996 Foothill College, guest lecturer
1994-1995 Center for Photographic Art, Handcoloring workshop, August, Carmel, CA

Selected Published Photographs, Reviews, and Interviews

Palo Alto Weekly, July 20, 2005, photograph published p. 17
Quiet Turbulence, poster, Haddad Fine Arts, 2004
San Mateo County Times, Oct., 27, 2003, interview, Living -p.1
Like a Bride, Like a Mother, Back cover image, published April, 2002
Monterey County Herald, Mar. 23-29, 2000, review, p.28
San Mateo County Times, Sep., 10, 1999, review, p.6
San Mateo County Times, Feb., 13, 1998, review, p.6
San Mateo County Times, May, 9, 1997, review, p.6
Susanna Oroyon, Anatomy of a Doll, three photographs published, C&T Publishers, Lafayette, CA
Institute for Research on Women & Gender Newsletter, Summer 1997, review, Art, p.8
Palo Alto Weekly, August. 22, 1997, photograph published, p.10
San Jose Mercury News, Sept. 22, 1996, review, Art, p.5
SBA - WCA Newsletter, October/November 1996, interview, p.6
Palo Alto Weekly, May 12, 1995, review, p.11